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Ten Plays Euripides 1981 Ten extraordinary dramatic works by the ancient Greek playwright offer a satirical and insightful view of classical Athenian society in such works as Medea, The Trojan Women, Electra, and Iphegenia at Aulis, among others. Reissue.

Theatre Two Stephen Gray 1981

The Cooking Pan and Other Plays Margaret Macpherson 1979

The Cid, Cinna, the Theatrical Illusion Pierre Corneille 1976-01-30 This volume compiles three of Corneille's most lauded plays: The Cid, Corneille's masterpiece set in medieval Spain, was the first great work of French classical drama; Cinna, written three years later in 1641, is a tense political drama; and The Theatrical Illusion, an earlier work, is reminiscent of Shakespeare's exuberant comedies. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Danton's Death ; Leonce and Lena ; Woyzeck Georg Büchner 1998 "Buchner's special quality, and that which makes him seem more contemporary than almost anything written today, is his total, uncompromising honesty of emotion and intellect." "The German writer Georg Buchner, who died in 1837 aged 23, left only three works for the theatre. Danton's Death, his great fresco of the French Revolution, was written in five weeks when Buchner was under threat of arrest for his own revolutionary activities. His sad comedy, Leonce and Lena, was composed in haste for a publisher's competition for which it was entered too late. The extraordinary proletarian tragedy Woyzeck was left unfinished at Buchner's death. Virtually unknown until the end of the nineteenth century, the plays have found an important place in the modern international repertory."--BOOK JACKET.

Six Plays from East & West Africa Jane Plastow 2017 A collection of playscripts and texts that give an English-reading audience access to key plays as well as less well-known and previously untranslated works - a superb resource for scholars and theatre practitioners.

No Exit Jean-Paul Sartre 1989 The respectful prostitute. Four plays written by the French existentialist philosopher and writer addressing such topics as hell, racism, and conduct of life.

Short East African Plays in English: Ten Plays in English 1970

Blood Wedding ; And, Yerma Federico García Lorca 1994

Het wederzyds Huwelyks bedrog: blyspel [in five acts and in verse]. Pieter Langendijk 1714

New South African Plays Beverley Naidoo 2019-04-02 A collection of six plays dealing with the new South Africa, published in 2006 to celebrate 10 years of democracy post-apartheid. Plays about racial conflict, the impact of AIDS, power and corruption, the legacy of the past and female identity. Reprinted 2012, 2019. The Plays The Playground by Beverly Naidoo "...it floats on a haunting, echoing raft of traditional South African harmonies that make watching it a joyful experience as well as a thought-provoking one..." Time Out Critics' Choice - Pick of the Year Taxi by Sibusiso Mamba: Edinburgh fringe first winner "a superbly written and produced play... A fine piece of work that's refreshingly free of cliches." Daily Mail, Pick of the Week Green Man Flashing by Mike Van Graan "...This finely crafted drama tears at the heart and soul of our democracy, and rips at the underbelly of corruption and political power through its astute writing..." Star Tonight Rejoice by James Whyllie "... the cruellest irony of all is left until the end... the same one which has spelled the death of Rejoice... And millions more." Friends of BBC Radio 3 What the Water Gave Me by Rehane Abrahams "tales that retrieve ancient magics and reveal contemporary terrors..." Cape Times To House by Ashwin Singh: Finalist in the 2003 PANSА (Performing Arts Network of SA) Festival of Reading of New Writing (the country's foremost playwriting contest) "To House is an important piece of theatre; in it people voice opinions that are uncomfortable and edgy. The cathartic and therapeutic value of hearing these things said aloud in a public place is part of our essential healing process and proves, once again, that art has the ability to go where angels fear to tread." Daily News, Durban **Japanese Plays** A. L. Sadler 2011-06-07 Classic Noh, Kyogen and Kabuki Works Nothing reflects the beauty of life as much as Japanese theater. It is here that reality is held suspended and emptiness can fill the mind with words, music, dance, and mysticism. A.L. Sadler translates the mysteries of Noh, Kyogen, and Kabuki in his groundbreaking book, Japanese Plays. A seminal classic in its time, it provides a cross-section of Japanese theater that gives the reader a sampler of its beauty and power. The power of Noh is in its ability to create an iconic world that represents the attributes that the Japanese hold in highest esteem: family, patriotism, and honor. Kyogen plays provide comic relief often times performed between the serious and stoic Noh plays. Similarly, Sadler's translated Kyogen pieces are layered between the Noh and the Kabuki plays. The Kabuki plays were the theater of the common people of Japan. The course of time has given them the patina of folk art making them precious cultural relics of Japan. Sadler selected these pieces for translation because of their lighter subject matter and relatively upbeat endings—ideal for a western readership. More linear in their telling and pedestrian in the lessons learned these plays show the difficulties of being in love when a society is bent on conformity and paternal rule. The end result found in Japanese Plays is a wonderful selection of classic Japanese dramatic literature sure to enlighten and delight.

Schiller Five Plays Friedrich Schiller 1998 Five classic plays by the great German dramatist, along with two critical essays by Schiller scholars. The robbers: The story of a noble outlaw, Karl Moor, who rejects his father's values after being betrayed by his evil brother Franz. Passion and politics: A young couple's love reaches across class divides, but is thwarted by an amoral court system. Don Carlos: A young Spanish prince is frustrated by the machinations of the despotic Philip II. Mary Stuart: Tells the story of the deadly struggle between the powerful Queen Elizabeth I and the sensual Mary Stuart, deposed Queen of Scots. Joan of Arc: Dramatizes the heroic life and death of the French saint from Orleans.

Rhinoceros Eugène Ionesco 2000 This volume contains English translations of three plays by Ionesco, one of the founding fathers of the theatre of the absurd. Tragic, farcical, alive and kicking, they can be read as a way to liberation.

Blood Knot and Other Plays Athol Fugard 1993-01-01 These three Port Elizabeth plays, which established South African

playwright Athol Fugard's international reputation more than twenty years ago, examine with passion and grace close family relationships strained almost unendurably by the harshest of economic and political conditions. "A rare playwright, who could be a primary candidate for either the Nobel Prize in Literature or the Nobel Peace Prize."--Mel Gussow, The New Yorker

The Plays; Oscar Wilde 2018-11-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Iroko-man and the Wood-carver D.Olu Olagoke 1970

Madmen and Specialists Wole Soyinka 1987-09-01 An African playwright reveals his thoughts on man's betrayal of his vocation for power in this drama

Once Five Years Pass and Other Dramatic Works Federico García Lorca 1989

Collected Plays Wole Soyinka 1973 The five plays in the first volume are linked by their concern with the spiritual and the social, with belief and ritual as integrating forces for social cohesion; the plays in the second volume trace the ironic development and consequences of 'progress.' All plays are based around themes in Nigeria.

Schiller's Wallenstein Friedrich Schiller 1862

Black South African Women Kathy Perkins 2006-01-16 This is the first anthology to focus exclusively on the lives of Black South African women. This collection represents the work of both female and male writers, including national and international award-winning playwrights. The collection includes six full-length and four one-act plays, as well as interviews with the writers, who candidly discuss the theatrical and political situation in the new South Africa. Written before and after apartheid, the plays present varying approaches and theatrical styles from solo performances to collective creations. The plays dramatise issues as diverse as: * women's rights * displacement from home * violence against women * the struggle to keep families together * racial identity * education in the old and new South Africa * and health care.

Five Plays Jean Racine 1960 Racine was one of the greatest dramatists. The five plays included in this volume represent all phases of his career -- the first masterpiece, two plays of his middle period, the last great secular play, and the greater of the two biblical plays. In these modern and previously unpublished translations Professor Muir has made a delightful and important contribution. The translations, in blank verse, are intended not only for the general reader but for those who have long lamented that there are no versions of Racine suitable for production. - Back cover.

Collected Plays Volume 1 Girish Karnad 2005-11-17 This book is the first volume of a collection of plays by Girish Karnad, most of which have been published before by OUP. This volume contains four plays, namely Tughlaq, Hayavadana, Bali: The Sacrifice and Naga-Mandala.

Capture the Flag Toby Schmitz 2012 A gripping, intelligent and unlikely story that sees coming of age meet historical apocalypse. Set in Berlin, 1945, three young boys huddle for days in the sewers as Russian tanks rumble through the streets above. Through membership of the Hitler Youth, the boys are conditioned to fight to the last bullet but, almost paralysed by fear and indecision, they bicker among themselves as they determine how to survive. A play about history and our children, warfare and freewill. (1 act, 3 male, 1 female).

The Burning of Rags F. D. Imbuga 2002

Woza Afrika! Duma Ndlovu 1986

The Nō Plays of Japan Arthur Waley 2022-07-20 The Nō Plays of Japan is an anthology by Arthur Waley. It covers the traditional Nō plays of Japan where subjects such as insanity and obsession flourish along with demons, gods and beautiful women.

Six Characters in Search of an Author and Other Plays Luigi Pirandello 1995 A volume of plays from the founding architect of twentieth-century drama, including his most popular and controversial work A Penguin Classic Pirandello is brilliantly innovative in his forms and themes, and in the combined energy, imagination and visual colours of his theatre. This volume of plays, translated from the Italian by Mark Musa, opens with Six Characters in Search of an Author, in which six characters invade the stage and demand to be included in the play. The tragedy Henry IV dramatizes the lucid madness of a man who may be King. In So It Is (If You Think So), the townspeople exercise a morbid curiosity attempting to discover "the truth" about the Ponza family. Each of these plays can lay claim to being Pirandello's masterpiece, and in exploring the nature of human personality, each one stretches the resources of drama to their limits. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Collected Plays: A dance of the forests. The swamp dwellers. The strong breed. The road. The Bacchae of Euripides Wole Soyinka 1973 The five plays in this collection are linked by their concern with the spiritual and the social, with belief and ritual as integrating forces for social cohesion.--

Mary Stuart/Joan of Arc Friedrich Schiller 2016-03-02 These two tragedies, written at the peak of Schiller's career as a dramatist, contain his most telling, and touching, portrayals of women. His heroines are propelled, by birth or a sense of divine mission, into exalted political positions, where their qualities as human beings, and particularly as women, are put to the severest tests, from which they emerge triumphant, but doomed. Schiller's breadth of sentiment, combined with his consummate stagecraft, and Shakespearean mastery of verse and nobility of language, ensure his position as Germany's greatest dramatist, and these translations, prepared for, and performed by Glasgow's famous Citizens Company, should go far to ensure his long overdue acceptance in Britain as a master of the European Theatre.